

VOGUE

Fall Art Guide: 13 Shows to See This Season

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Labor Day is near, and another summer is fleeting. But the plethora of art shows to see this fall more than makes up for that. Here are a dozen of them I plan to see, along with some new artists I'm keeping an eye on:

Sarah Sze's "Timekeeper," a monumental and eccentric sculpture of whirring and flickering images that tracks her inventive way of keeping time, a kind of memoir of time, is one of two new site-specific works at the Rose Art Museum at Brandeis University. Her deep, beguiling, intricate—and often humorous—work embodies the overload of information and imagery that bombards all of us every day. Taking a walk through one of them is reassuring and unsettling, and you'll never be bored. (September 11 to December 11)

Cecily Brown's "Rehearsal" at The Drawing Center is Brown's first solo museum show in New York City. Drawing is a crucial part of her productive oeuvre, and it seems fitting that her first solo museum show here is devoted entirely to her drawings. Eighty drawings and a number of sketchbooks reveal her curious and wide-searching mind, and the source material that she has mined throughout her career, ranging from prints by William Hogarth to a Jimi Hendrix album cover. (October 7 to December 18)

Sally Gall's "Aerial" at Julie Saul Gallery: The ordinary wakes up with Sally Gall's recent large-scale color photographs of laundry. Blowing in the wind or hanging out to dry against cerulean skies, wildly colorful blouses, sheets, skirts, and underclothing dance to the wind, and morph into mysterious abstract shapes. (September 8 to October 22)

Leiko Ikemura's "Poetics of Form" opened at the Nevada Museum of Art on August 27. It's the Japanese-Swiss artist's first solo show in the United States of her dreamlike, very personal, and beautiful paintings and sculptures. Lying with Red Lion, her painting from 2009/10, is an unending haiku with Gauguin and the wild at heart. (August 27 to January 15)

Mierle Laderman Ukeles's "Maintenance Art" at the Queens Museum: This quintessential New York artist, at age 77, is having her debut survey show. She's been artist-in-residence with the Department of Sanitation for almost 40 years. Her performance-based, conceptual work (she declared herself a "maintenance artist") reflects her passionate commitment to feminism, labor, freedom, civic responsibility, and environmental sustainability, and it is sure to resonate with the ever-growing number of young artists who make socially engaged art. (September 18 to February 19)

Maria Lassnig's "Woman Power: Maria Lassnig in New York 1968-1980" at Petzel Gallery: The show unveils eight mostly green-tinted paintings of Lassnig herself and the people she knew, along with a trove of watercolors and drawings. They were made by the Austrian-born painter during the dozen years she lived in obscurity in New York. She died two years ago at 95, old enough to have finally witnessed her overdue fame. (September 9 to October 29)

OsGemeos's "Silence of the Music" at Lehmann Maupin: The Brazilian twin-brother street artists bring their colorful outdoor murals inside, with these noisy "boom box" paintings and sculptures. Speakers are embedded in the works, blasting hip-hop. (September 8 to October 22)

Matthew Barney's "Facility of DECLINE" at Gladstone Gallery: It's been 25 years since Matthew Barney's first show in New York at the Gladstone Gallery, and this is a kind of reunion, with some of the early works that introduced him and his highly original palette of petroleum jelly, tapioca, prosthetic plastic, and cast sucrose. Two filmed performance works by Barney during that first show are also on view. The climbing path that he took to navigate the gallery's ceiling will have a room of its own. (September 9 to October 22)

Bruce Nauman's "Contrapposto Studies, i through vii" at Sperone Westwater: Nauman's new video (seven screens) sounds like he's mining himself and going deeper, using his own body of work as well as his own body. Anything by Bruce Nauman is worth seeing. A show of new paintings by Susan Rothenberg, Nauman's wife and gallery mate, is the next show up at the gallery. A doubleheader not to be missed. (September 10 to October 29)

Julie Mehretu's "Hoodnyx, Voodoo and Stelae." One of the most consistently impressive practitioners of large-scale, 21st-century abstraction, Mehretu has a new crop of many-layered and highly complex paintings at Marian Goodman Gallery. (September 22 to October 29)

Sally Mann's "Remembered Light: Cy Twombly In Lexington" at Gagosian Gallery: On the heels of her brilliant memoir, *Hold Still*, these never-exhibited photographs let us into Twombly's Lexington, Virginia, studio, in a very intimate, unguarded way—through the eye of a good friend and fellow artist. Taken later in his life, during the first dozen years of this century, these very tender still lifes reveal much about the artist without ever showing him. (September 22 to October 29)

Pipilotti Rist's "Pixel Forest" at New Museum: Massimiliano Gioni gives over the whole museum to Rist, the Swiss video and multimedia installation artist, for her first New York survey show. Over a 30-year career, Rist's sensual and vibrantly colored projections transform spaces into all-encompassing dreamlike environments. Who could forget her *Ever is Over All*, a slow-motion video from 1997, with the artist swinging a long-stemmed flower like a baseball bat, and smashing the windows of parked cars as she sashays down the street. Rist is making a new installation for this show, so get ready to be mesmerized. (October 26 to January 15, 2017)

New Artists to Watch:

Jessie Edelman's "Stills from 'The End of Summer'" at Denny Gallery (September 10 to October 16)

Meleko Mokgosi's "Democratic Intuition, Lerato" and "Democratic Intuition, Comrades II" at Jack Shainman Gallery (September 8 to October 22)

Rachel Rose's "Lake Valley" at Pilar Corrias (September 2 to 30)

Nicole Wittenberg's "The Yellow Kiss" at Yours Mine & Ours (September 11 to October 16)

Paul Heyer's "Every Day is Halloween" at Chapter NY (September 10 to October 16)