

# Artspace

## 21 Artists to Watch This September

By Artspace Editors  
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### WALTER ROBINSON

Deitch Projects, September 17 - October 22

How does a lovable, often cranky, controversy-loving gadfly go from the margins of the art world to its epicenter? Just ask Walter Robinson. Once a part-time artist with a day job as editor of a string of bohemia-chronicling publications, the last one being Artnet (which under his long reign was a must-read for its crafted intelligence, not churning omnipresence), Walter is in the midst of a one-man artistic renaissance. His luxuriant paintings of vices and voyeuristic pleasures were celebrated in his first solo museum show earlier this year, at Philadelphia's Moore College of Art & Design; his work is appearing in gallery shows and art fairs around the world; and, this month, he will be the subject of Jeffrey Deitch's first show heralding the dealer's triumphant return to SoHo. Also, Zombie Formalism, that term he coined (on Artspace) for the most recent movement in painting? It has become so thoroughly embraced by the culture that it was featured in a question on "Jeopardy" last week.

### ANDREA PINHEIRO

Cooper Cole, September 9 - October 15

The beauty of Andrea Pinheiro's work is in its straightforward simplicity. The artist scans photographs and prints them large, before painting on them with acrylic. The photographic image, its digital reproduction, and the acrylic abstract painting sit as separate medium-specific layers, while also compressing into a single composition. We're excited to see what the Canadian artist cooks up for her third exhibition at Cooper Cole, which has described the upcoming show as embodying "an inescapable sense of second hand-ness [that] haunts this space and this work, reflecting what has at times been an uncomfortable, object-burdened and obstacle-riddled existence for the artist." Spooky.

### JONAS LUND

Steve Turner, September 10 - October 8

Artspace has been all about Jonas Lund this summer. We've featured him in "Nordic Artists to Know" as well as in "5 Rising Stars to Discover at the Inaugural Code Art Fair" this month, and we can't wait to see his upcoming solo show, "Your Logo Here," at Steve Turner. Known to critique the art market with his pointed conceptual artworks, the artist is now selling advertising space on his canvases, which will eventually become filled with logos from participating advertisers, and hung among an installation involving a ping-pong competition against a robot. Game on.

### NICOLE WITTENBERG

yours mine & ours, September 11 - October 16

**The inaugural show of the new Lower East Side gallery yours mine & ours (co-founded by Artspace's own Patton Hindle) is built around a single painting, *The Yellow Kiss* by Nicole Wittenberg. It's a bold move for a brand-new space, but the inclusion of Wittenberg's preparatory studies for the piece in the form of monotypes, line drawings, and acrylic on paper works promises to provide a rare window into the process of an artist who is getting increasing attention these days. The winner of the American Academy of Arts and Letters's award for best young figurative painter a few years back, she was recently curated into a show by the artist Alex Katz and now has growing market buzz.**