



Siebren Versteeg, *Truisms* (still image), 2018, Internet connected computer program, 4K resolution

yours mine & ours is pleased to present a new live digital media work by Siebren Versteeg entitled *Truisms*.

*Truisms* takes initial cues from Jenny Holzer's text based works of the same name. In Versteeg's work, linguistic phrases from Holzer are used as a jumping off point for visual content and interpretation. Images based on the Holzer phrases and Googled in real-time are continuously incorporated into an endless



array of rich compositions which refresh every 5 minutes before disappearing forever.

These 4k resolution virtual paintings incorporate elements from Versteeg's practice of algorithmic code works which collide choice and chance to reveal ongoing perspectives about the world we inhabit and collectively document through participation in digital culture.

*Siebren Versteeg lives and works in New York. Recent exhibitions include Programmed: Rules, Codes, and Choreographies in Art, 1965–2018 at the Whitney Museum of American Art, New York, NY, Painting in the Network: Algorithm and Appropriation, Cressman Center for Visual Art, University of Louisville, Louisville, KY, Ekphrasis at yours mine & ours, New York, NY, DREAMELANDS: IMMERSIVE CINEMAN AND ART, 1906–2015, Whitney Museum of American Art, NY, NY and Invisible Threads: Technology and its Discontents, The Art Gallery at New York University Abu Dhabi, Abu Dhabi, UAE. Versteeg's work has been written about in Art Forum, The New York Times, Hyperallergic, TimeOut Chicago among others.*