

RACHEL HECKER

Born 1958 in Providence, RI. Lives and works in Houston, Texas.

EDUCATION

1982 MFA, Painting, Rhode Island School of Design, Providence, RI
 1980 BFA, Sculpture, Moore College of Art, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2017 *Rachel Hecker: Exhibition Title Goes Here*, yours mine & ours, New York, NY
 2014 *Rachel Hecker: Jesus Paintings*, Old Jail Art Center Call Series, Albany, TX
 2013 *Rachel Hecker: Group Show*, Art League Houston, Houston, TX
 2011 *Chapel*, Skydive Art Space, Houston, TX
 2010 *Peanut Gallery*, Snack Projects, Lawndale Art Center, Houston, TX
 2009 *my world is really small and you are in it*, Texas Gallery, Houston, TX
 2002 *Sad and Pissed / New Paintings / Rachel Hecker*, Texas Gallery, Houston, TX
Chip: Rachel Hecker: New Drawings, McNeese State University, Lake Charles, LA
 1996 *Dead Yankees*, ArtPace, San Antonio, TX
New Work, Texas Gallery, Houston
 1995 *Pleasure and Commerce*, Contemporary Arts Museum, Houston, TX
 1993 *Rachel Hecker*, Galveston Fine Arts Center, Galveston, TX
 1992 *New Work*, Texas Gallery, Houston, TX
 1988 *New Work*, Texas Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

2015 *The Silo*, curated by Raphael Rubinstein, Garth Greenan Gallery, New York, NY
The Real Show, the Old Jail Art Center, Albany, TX
 2014 *Happy Homemakers*, curated by Toby Kamps, Sala Diaz, San Antonio, TX
Artadia's 15th Anniversary Exhibition, curated by Gianni Jetzer, Longhouse
 Projects, New York, NY
Selections from the Collection of Sonny Burt and Bob Butler, Talley Dunn
 Gallery, Dallas, TX
 2013 *The Eleventh Hour*, DiverseWorks, Houston, TX
Group Show, The Brandon House, Houston, TX
Dolt, Alabama Song, Houston, TX
Tête-à-Tête, RAID Projects, Los Angeles, CA
 2012 *It is what it is, or is it?*, curated by Dean Daderko, Contemporary Arts Museum,
 Houston, TX
Cabinet de Curiosite, Atelier Lardeur, Paris, France

- 2011 *Go West*, Uniesco, Paris, France
Outloud: A Word Based Exhibit, Philomena Gabriel Contemporary, Houston, TX
- 2010 *do I know you?*, Inman Gallery, Houston, TX
40, Texas Gallery, Houston, TX
Outloud: A word based Exhibit, Philomena Gabriel Contemporary, Houston, TX
- 2008 *Thrive*, DiverseWorks, Houston, TX
Dis, Dat, Dees, & Doz, The Joanna, Houston, TX
- 2007 *Contemporary Art*, San Antonio Museum of Art, San Antonio, TX
 Artadia Award Exhibition, DiverseWorks, Houston, TX
- 2006 *Populence*, Southeastern Center for Contemporary Art, Winston-Salem, NC
Populence, Blaffer Gallery, University of Houston, Houston, TX
- 2005 *New Cartoon!*, Deborah Colton Gallery, Houston, TX
Independent Vision, JP Morgan Chase Building, Houston, TX
Populence, curated by David Pagel, Blaffer Gallery, University of Houston, Houston, TX
Populence, curated by David Pagel, Museum of Contemporary Art, Cleveland, Cleveland, OH
Populence, curated by David Pagel, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2004 *Texas Vision: The Barrett Collection*, The Meadows Museum, Dallas, TX
Camp Lucky: Summer of Carnage, Deborah Colton Gallery, Houston, TX
- 2003 *Splat Boom Pow*, Contemporary Arts Museum, Houston, TX
Splat Boom Pow, Wexner Center for the Arts, Columbus, OH
Splat Boom Pow, Institute of Contemporary Art, Boston, MA
Splat Boom Pow, Henie-Onstad Kunstsenter, Oslo, Norway
Hello my name is, oneten gallery, Houston, TX
- 2002 *Vincent Falsetta, Rachel Hecker, David McGee, Sydney Yeager*, Buddy Holly Center, Lubbock, TX
Summer Drawings, Mixture Contemporary, Houston, TX
Million Dollar Motel Show, Holiday Inn Select, Houston, TX
Child's Play, Commerce Street Artist Warehouse, Houston, TX
Blip, USF Contemporary Art Museum, Tampa, FL
- 2001 *Seritoons: Comics and Commentary*, Rachel Hecker, John Hernandez, Roger Shimomura, University of Texas Arlington Gallery, Arlington, TX
Selections from the Permanent Collection, San Antonio Museum of Art, TX
Reactions, Exit Art, New York, NY
Postmodern Americans: A Selection, curated by Walter Hobbs, The Menil Collection, Houston, TX
Pop & Post-Pop (on Paper), Texas Gallery, Houston, TX
Fast Food For Thought, Artscan Gallery, Houston, TX
- 2000 *Selections from the Permanent Collection*, San Antonio Museum of Art, San Antonio, TX
Drawing, dberman gallery, Austin, TX
Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, TX
- 1999 *Texas Art 2000*, Assistance League, Barbara Davis Gallery / Penzoil Place, Houston, TX
Selections from the Permanent Collection, San Antonio Museum of Art, San Antonio, TX

- Group Show*, Moody Gallery, Houston, TX
Tendances Actuelles de la Pienture, Musee de L'Echevinage, Saintes, France
Selections from the Permanent Collection, San Antonio Museum of Art, San Antonio, TX
- 1998 Painting Exhibition, Texas Gallery, Houston, TX
16 Houses, DiverseWorks, Houston, TX
- 1997 *Royal Art Lodge Exchange Exhibition*, Off Ice Gallery, University of Manitoba, Winnipeg, Canada
Oktoberfest, Texas Gallery, Houston, TX
Money Talks, Lesikar Gallery, Houston, TX
Fracturing the Gaze, Lawing Gallery, Houston, TX
Florabella, Galveston Arts Center, Galveston, TX
Finders Keepers, Contemporary Arts Museum, Houston, TX
Cookies and Milk: Round Five, Project Row Houses, Houston, TX
- 1996 *Selections From the 20th C. Collection*, San Antonio Museum of Art, San Antonio, TX
Cerling Etching Studio: 1990 - 1995, Transco Tower Gallery, Houston, TX
The Incredible Shrinking Art Show, Small Projects Gallery, University of Houston, Houston, TX
Texas Modern and Post-Modern, The Museum of Fine Arts, Houston, TX
Imprint, Barbara Davis Gallery at Penzoil Place, Houston, TX
Galveston Fine Arts Center, Galveston, TX
Animal Farm, Transco Tower Gallery, Houston, TX
- 1995 *Takeoffs*, Guggenheim Gallery, Chapman University, CA
Rachel Hecker, Hotwired (Internet Gallery), www.hotwired.com/gallery
New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
Gender Myth and Exploration, University of North Texas, Denton, TX
Encounters 6: Peter Halley + Rachel Hecker, Dallas Museum of Art, Dallas, TX
Cultural Baggage, Rice Media Center, Rice University, Houston, TX
- 1994 *The Heights Exhibition*, Lambert Hall, Houston, TX
Speaking of Artists, The Museum of Fine Arts, Houston, TX
Out of This World, Contemporary Arts Museum, Houston, TX
Miniatures, Hooks-Epstein Gallery, Houston, TX
Drawings, Gerald Peters Gallery, Dallas, TX
Brave New World, Lanning Gallery, Houston, TX
- 1993 *Personal Attachments*, Hooks-Epstein Gallery, Houston, TX
Cutting Bait, Randolph Street Gallery, Chicago, IL
Texas Contemporary, Acquisitions of the 90's, The Museum of Fine Arts, Houston, TX
Sharon Engelstein and Rachel Hecker, Texas Gallery, Houston, TX
Darkness and Light, Blaffer Gallery, University of Houston, Houston, TX
- 1992 *Texas Art Celebration*, Assistance League of Houston, 1600 Smith, Houston, TX
Public Pictures, Houston International Festival Billboard Exhibition, Houston, TX
Lawndale Art and Performance Center, Houston, TX
Freedom of Expression, University of Houston Clear Lake Gallery, Houston, TX
Endangered, The Art League of Houston, Houston, TX
- 1991 *The Cartoon Show*, The Art Guise World Headquarters, Houston, TX
Pop Art: The Object Transformed, The Museum of Fine Arts, Houston, TX
Out! Voices From a Queer Nation, DiverseWorks, Houston, TX

- 1990 The Museum of Fine Arts, Houston, Houston, TX
Drawings, Texas Gallery, Houston, TX
Women View Women, Women and Their Work and the RGK Foundation, Austin, TX
Tradition and Innovation: A Museum Celebration of Texas Art, The First Texas
Triennial, Bridge Center for Contemporary Art, El Paso, TX
Texas Art Celebration '90, Assistance League of Houston, 1600 Smith, Houston, TX
Octagon: Eight Houston Artists, The University of West Florida Art
Gallery, Pensacola, FL
- 1989 Art Museum of South Texas, Corpus Christi, TX
Texas Art Celebration '89, Assistance League of Houston, 1600 Smith, Houston,
TX
San Angelo Museum of Fine Arts, San Angelo, TX
Painted Stories, Laguna Gloria Art Museum, Austin, TX
Lubbock Fine Art Center, Lubbock, TX
Center for Research in Contemporary Art, Arlington, TX
- 1988 *The First Texas Triennial*, Contemporary Arts Museum, Houston, TX
Houston '88, Houston Art Dealers Association, Cullen Center, Houston, TX
6 Artists / 6 Idioms, Blaffer Gallery, University of Houston, TX
- 1987 Museum of Fine Arts, Houston, TX
Group Show, Texas Gallery, Houston, TX
From the Object: Still Life Themes and Variations, Glassell School of Art,
Houston, TX
- 1986 Texas Group Show, Texas Gallery, Houston, TX
- 1985 Texas Group Show, Texas Gallery, Houston, TX
Houston Drawing, Glassell School of Art, Houston, TX
Museum of Fine Arts, Houston, TX
- 1984 *Introductions*, Texas Gallery, Houston, TX
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1983 *Faculty Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1982 *Futurelot*, Gallery Salon, Philadelphia, PA
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX

AWARDS & HONORS

- 2015 Texas Artist of the Year, The Art League
- 2013 Inaugural Award, Texas Contemporary Fair, Houston, TX
- 2009 Sciences, University of Houston
Ross M. Lence Award for Teaching, University of Houston
Excellence in the College of Liberal Arts and Social
- 2008 DiverseWorks Artist of the Year
- 2006 Artadia Artist Award
- 1999 Artist Award, American Institute of Architects, Houston Chapter
- 1989 National Endowment for the Arts Visual Artist Fellowship in Painting

COMMISSIONS & PROJECTS

- 2000 Lead Artist/Design Team member, CACH, Intercontinental Airport Terminal B
renovation
- 1995 Design Team Member, CACH, Downtown Transit Street Program

- 1993 Mason Dots, 8.0, Houston, TX
11-K, Federal Reserve Bank, Dallas, TX
Fill Every Pause, GSA, US Post Office and Courthouse, Galveston, TX
- 1991 Tailgate, university of Houston Computing Center, TX
- 1990 Tomorrow, 8.0 Houston, TX
- 1989 Censored, DiverseWorks, Houston, TX

SELECTED BIBLIOGRAPHY

- 2016 Karich, Swantje. *BLAU Magazine* (October 2016)
Arning, Bill. "Houston Loves Eccentrics," *Art in America* (May 2016)
- 2015 "Interview with Visual Artist Rachel Hecker," *Aesthetics for Birds* (April 4, 2015) [online]
Gray, Lisa. "The art-car parade's rude, lawless roots", *Houston Chronicle* (April 9, 2015)
"Six Must-Attend Events: January 2-10", *Texas Monthly* (January 2, 2015) [online]
- 2014 Knudson, Rainey and Davenport, Bill. "Top Five Shows to See in Texas, #3, George Grammel, Rachel Hecker, Ronald Rozencohn, The Old Jail Art Center, Albany, TX", *Glasstire* (Oct.16, 2014) [online]
Davenport, Bill. "The Top 10 Painters in Houston", *Glasstire* (July 9, 2014)
- 2013 Rudick, Tyler. "Groundbreaking, surprise Houstonian lands major honor: The Texas Artist of the Year is ...", *Houston Magazine* (February 28, 2013) [online]
Glentzer, Molly. "Rachel Hecker's art is funny, seriously", *Houston Chronicle* (September 7, 2013) [online]
Ochi, Pauli. "Rachel Hecker's Hand-painted Ephemera", *Beautiful Decay* (September 27, 2013) [online]
Osborne, Altamese. "Rachel Hecker: Group Show" Defies Artistic Rigidity", *Houston Press* (October 3, 2013) [online]
Montana, Kelly. "Rachel Hecker: Group Show", *Art and Culture Texas* (October 13, 2013) [online]
Klaasmeyer, Kelly. "Rachel Hecker: Group Show at Art League Houston", *Glasstire* (October 30, 2013) [online]
Hooper, Rachel. "Rachel Hecker," *ART Ltd. Magazine* (September 2013)
Davenport, Bill. "Rachel Hecker Named ALH Texas Artist of the Year 2013, Oliver Given New Lifetime Achievement Award", *Glasstire*, (Feb. 12, 2013)
- 2012 Daderko, Dean. "Roving Eye: Deep In (and out of) the Heart of Texas", *Art in America* (March 16, 2012) [online]
Pulitzer, Sam. "It Is What It Is. Or Is It?", *Artforum* (May 2012)
Ng, Emily. "Files Desks Chairs", *fluent collaboration* (May 4, 2012) [online]
Rudick, Tyler. "R. Mutt Was Here: CAMH's It is what it is exhibit shakes up your view of art, everyday objects and Jesus." *Culturemap* (May 16, 2012) [online]
Coghlan, Niamh. "Is the Readymade Still Revolutionary?" *Aesthetica* (June/July 2012) [online]
Caplinger, Hesse. "Breakfast of Duchampians: It is what it is. Or is it? at the CAMH", *Glasstire* (June 10, 2012) [online]

- Pluecker, John. "It is what it is. Or is it?", *Artforum* (June 18, 2012) [online]
 Klaasmeyer, Kelly. "It Is What It Is. Or Is It?", *The Houston Press* (June 20, 2012) [online]
- 2011 Rubinstein, Raphael. "Rachel Hecker", *The Silo* (March 9, 2011) [online]
 Pedro Vélez, "TRUE COLLECTING: Michael Wynne," *artnet news* (April 20, 2011) [online]
 de la Torre, Nick. "Made in Houston", *Houston Chronicle* (May 22, 2011)
 Jarvis, Eric. *Glasstire.com* Artist Profile, (July 10, 2011) [online]
 Lark, Laura, Fair Thee Well, *Glasstire*, (October 25, 2011) [online]
- 2010 Davenport, Bill. Better year next time...", *Glasstire / Texas Visual Art Online* (January 2010) [online]
 Klaasmeyer, Kelly. "Bless Their Hearts", *Glasstire / Texas Visual Art Online* (July 2010) [online]
 Vogel, Wendy. "40 Texas Gallery", *Artlies # 66* (July 2010)
 Kalil, Susie. "Women Power...", *CultureMap Houston*, August 7, 2010
 Britt, Douglas. "Portraits, psychedelic pieces worth seeing", *Houston Chronicle*, Aug.13, 2010
 Britt, Douglas. "Group exhibit speaks volumes", *Houston Chronicle*, Sept. 2, 2010
- 2009 Staff, "Rachel Hecker / New Work" *Glasstire / Texas Visual Art Online*, (January 2009) [online]
 Bise, Michael. "Rachel Hecker, Texas Gallery, Houston". *Fluent Collaborative Issue #119, Reviews*, (April 2009)
 Britt, Douglas. "Rachel Hecker creates powerful work from unpromising material," *Houston Chronicle Arts in Houston Online*, (April 1, 2009) [online]
 Klassmeyer, Kelley. "Pitch-Perfect Post-its", *Houston Press*, (April 9, 2009)
 "Rachel Hecker at Texas Gallery," *wax by the fire, online art blog*, (April 10, 2009)
 Britt, Douglas. "Artist paints the mundane into profundity", *Houston Chronicle* (April 17, 2009)
 Britt, Douglas. "Art highlights in 2009," *Houston Chronicle* (Dec. 24, 2009)
- 2008 Catalog: Thrive, published by the University of Houston, Women's Studies Program. Essays by Lucy Lippard and others.
 Anderson, Virginia Billeaud. "Thrive offers view from 3 generations," *Houston Community Newspaper* (December 2, 2008)
 Britt, Douglas. Three generations of women thrive as artists, *Houston Chronicle, Fine Arts* (December 18, 2008)
 Museum Publication: Core / Artists and Critics in Residence, An Interview with Allan Hacklin and Rachel Hecker, The Museum of Fine Arts, Houston, 2008
 Britt, Douglas. The flypaper effect: MFAH artist residency program has lured new talent to Houston for 25 years, *Houston Chronicle, Fine Arts* (December 19, 2008)
- 2005 Populence, exhibition catalog, Blaffer Gallery, University of Houston, essays by Terrie Sultan and David Pagel
 Johnson, Patricia C. "Populence shows depth of shallow pop," *Houston Chronicle* (July 1, 2005)
 Klaasmeyer, Kelly. "Hop on POP," *Houston Press* (July 28, 2005)

- Klaasmeyer, Kelly. "Populence". *Houston Press* (Aug. 18, 2005)
Houston Chronicle, Events Calendar (Aug., 14, 2005)
- Johnson, Patricia C. "Enjoying the scenic routes," *Houston Chronicle* (Aug. 14, 2005)
- 2004 White, Michelle. "Houston". *ARTPAPERS* (Nov./Dec. 2005)
 Hecker, Rachel. "First You Have to Remember." Catalog essay, Selective Memory, The Bower, San Antonio, TX (May 2004)
 Zollinger Turner. "Cartoon Planet", *Columbus Alive*, Art section (Feb. 4, 2004)
 Is This Forever, or What? Poems and Paintings from Texas, Greenwillow Books (Feb. 2004)
- 2003 Penn, Mary. "Splat Boom Pow", *Artcritical.com* (March 2004)
 Johnson, Patricia C. "Artadia: Put the money where the art is." *Houston Chronicle*, Zest (April 27, 2003)
 "Splat Boom Pow! The Influence of Cartoons in Contemporary Art", Exhibition Catalog, Contemporary Arts Museum, Houston, Essays by Valerie Cassel, Roger Sabin, Bernard Welt (April 2003) p. 89, 109-110
 Johnson, Patricia C. "Where Art and Cartoons Collide...", *Houston Chronicle* (April 15, 2003)
 Ansporn, Catherine D. "Splat Boom Pow! The Influence of Cartoons in Contemporary Art," *Artlies* (Summer 2003).
 Colpitt, Frances. Houston Report: "Learning from Comics", *Art in America* (Oct. 2003)
- 2002 Stockround, Michael. "En trois Generations", *Art Actuel* (Nov./Dec. 2003)
 ArtNotes, *Paper City* (Feb. 2002)
 Johnson, Lauren. "Sad and Pissed, Rachel Hecker on Love", *Out Smart* (Feb. 2002) Klaasmeyer, Kelly. "Dead Cats", *Houston Press*, Feb. 21-27, 2002, p. 54
 Davenport, Bill. "Rachel Hecker: Sad and Pissed", *glasstire*, Tire Iron #44, www.glasstire.com, Feb. 21, 2002
 Phillips, Jen "Cat Tales". *Girlfriends Magazine*, June 2002, p.30.
 Ansporn, Catherine D. "Rachel Hecker: Sad and Pissed." *Artlies*, Spring 2002, p. 69.
 Klaasmeyer, Kelly. "Hello, My Name Is Simon..." *Houston Press*, Aug. 15, 2002. p. 60.
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- 2001 Goolsby, Kathy. "No Laughing Matter." *Arlington Morning News* (Jan. 28, 2001)
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 Kutner, Janet. "Caricature Studies", *The Dallas Morning News* (Feb. 21, 2001)
 "Guide", *The Dallas Morning News* (Feb. 16, 2001)
 Allison, Ty. "Somber Toons". *The Shorthorn* (Feb. 2001)
 Lucie-Smith, Edward. "Deep in the Art of Texas." *ArtReview* (May 2001)
 Mitchell, Charles Dee. "Seriotoon: Comics and Commentary." Gallery Publication, The Gallery at UTA (Feb., 2001)
 Tyson, Janet. "Hot Spots". *Art Papers* (July / August 2001)
 Hecker, Rachel. "Life Was Good". Artists Project, *Artlies Magazine*, Issue #31

(Summer 2001)

Johnson, Patricia C. "Fast Food for Thought...", *Houston Chronicle* (Aug. 25, 2001)

2000 Greene, Alison de Lima. Texas: 150 Works from the Museum of Fine Arts, Houston, TX.

Van Ryzin, Jeanne Claire. "Drawing opens doors to worlds both strange and subversive", *Austin American Statesman* (Dec. 2, 2000)

Colpitt, Frances. "Space City Takes Off", *Art in America* (Oct. 2000)

PUBLIC COLLECTIONS

Dallas Museum of Art

The Museum of Fine Arts, Houston

San Antonio Museum of Art

New Orleans Museum of Art

General Services Administration Art-in-Architecture National Collection

The University of Houston

Federal Reserve Bank, Dallas