

AO ON-SITE – NEW YORK: NADA NY AT SKYLIGHT CLARKSON NORTH, MARCH 2ND – 5TH, 2016

March 5th, 2017

One could have been mistaken for assuming there wasn't much a NADA New York fair during Armory Week could add to the already broad scope on both the city's art scene and the international network that the week's many fairs and openings already offered. Yet at the same time, NADA seems to have long prided itself on its surprises, and its first edition in Tribeca (away from its usual haunt at Basketball City on the Lower East Side) made for a timely update on the fair's already sterling reputation in the art fair circuit.



Other galleries had embraced a more madcap approach, chief among them New York space Yours, Mine and Ours, which had created an embellished version of the gallery's current Jeremy Couillard exhibition in its main exhibition space. Surrounding by a series of sculptures, light works and wall pieces by Esther Ruiz, Benjamin Phelan, and others, Couillard's animatronic alien sculpture sat typing out a series of cryptic texts, chatting with another alien still on view in the gallery's home base in Chinatown. Also worth noting was a series of works by Brooklyn's SIGNAL, which was showing a series of works by Ivana Basic and Hayden Dunham, vivid body forms and alchemical process-based pieces that gave the booth the impression of some landscape as figuratively alien as Couillard's work was literal.