

yours mine & ours' inaugural project offers a comprehensive view of a single painting by Nicole Wittenberg



installation view

NEW YORK, NY.- yours mine & ours announces its inaugural project, The Yellow Kiss, a comprehensive view of a single painting by Nicole Wittenberg.

The Yellow Kiss presents an investigation into the medium of paint and a series of drawings that construct a singular gesture. Through a process of constructed studies, the painting is built from the artifacts of a single video still. What results is an image that has been mined and distilled, and recreated, not from imitation but from imagination. The Yellow Kiss recreates Wittenberg's studio process in the gallery with one large-scale painting on the main level and a group of works on paper in the lower gallery.

Wittenberg uses amateur pornography as source imagery by way of Giotto's Meeting at the Golden Gate. Seeing delicacy and humor in the intimate flashes, she maintains equal interest in painted and cinematic sources.

Wittenberg's practice commences, in this instance, with a loose watercolor painting on paper, then oil and acrylic, collapsing into a line drawing, and then, finally, monotype printing. Her process, at its core, is open, allowing for the image to change over time and develop. Through this method, Wittenberg is able to easily make connections to canonical works by way of building and reducing the image, in terms of color, scale and form. The large painting becomes a snapshot from a greater, longer trajectory.

Akin to watching an athlete, the final painting is quickly executed, but so well practiced that it hums with the ease of knowing.