

Abstraction Without The Distraction: “Exile on Bogart Street” and “Maelstrom” Open Friday Night in Bushwick

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10.08.15



**#1 “Exile on Bogart Street” @ Life on Mars Gallery (FRI 6-9 PM)
56 Bogart Street**

From Todd Bienvenu “Exile on Bogart Street” (image courtesy of Life on Mars Gallery)
The Morgantown Catwalk’s main thoroughfare makes an appearance in Todd Bienvenu’s latest show at Life on Mars Gallery. The title “Exile on Bogart Street” references the Rolling Stones’ Exile on Main Street, a nod to Bienvenu’s own rock and roll imagery, which has made its way onto the cover of Iron and Wine’s most recent album, and will be on Aziz Ansari’s current show on Netflix. Described by Hyperallergic critic Thomas Micchelli as “the wild man of Bushwickian figurative Expressionism,” Bienvenu is setting out not to show us strippers, wrestlers and boozers, but rather what he sees around him and his subjects.